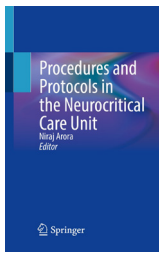


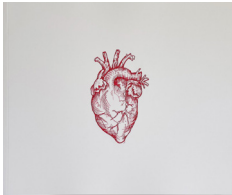
Get to Know

2022 MIZZOU BOOK AUTHORS



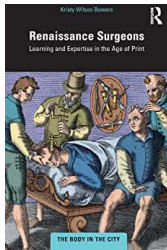
“Procedures and Protocols in the Neurocritical Care Unit” edited by **Niraj Arora**, assistant professor of clinical neurology (Springer Verlag, January 2022)

This book fills a crucial need covering neurocritical care procedures and protocols and serves as an easy-to-use reference for clinicians and healthcare personnel within neuro-critical care unit. It describes different important protocols, existing evidence for them and future modification possibilities.



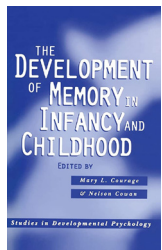
“Luci: the Girl with Four Hearts” by **Katina Bitsicas**, assistant professor of visual studies (Flower Press, July 2022)

This book tells Luci’s story, a recipient of three heart transplants, at ages 11, 23 and 28. Luci has now graduated college and is pursuing their Ph.D. They have a fear of wasting time since they are not a candidate for a fourth heart transplant.



“Renaissance Surgeons: Learning and Expertise in the Age of Print” by **Kristy Bowers**, assistant professor of history (Routledge, November 2022)

This book examines the lives, careers and publications of a group of Spanish Renaissance surgeons as exemplars of both the surgical renaissance occurring across Europe and of the unique context of Spain.



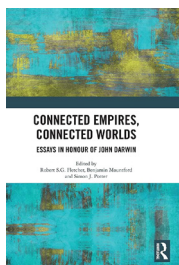
“The Development of Memory in Infancy and Childhood” edited by **Nelson Cowan**, Curators’ Distinguished Professor of Psychology (Psychology Press, May 2022)

This work provides a thorough update and expansion of the previous edition and offers new research on significant themes and ideas that have emerged in the past decade, such as the cognitive neuroscience of memory development, autobiographical memory and infantile amnesia and the cognitive and social factors that underlie memory for events.



“Woman-centered Brazilian Cinema” edited by **Jack A. Draper III**, associate professor of Portuguese (State University of New York Press, October 2022)

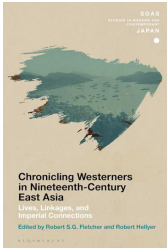
This book highlights the bold, inspiring and diverse work of female filmmakers — including directors, screenwriters, and producers — and female protagonists in the 21st-century Brazilian film industry.



“Connected Empires, Connected Worlds: Essays in Honour of John Darwin” edited by **Robert S.G. Fletcher**, professor of history and Kinder professor of British history (Routledge, June 2022)

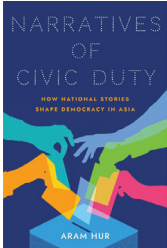
This book contains diverse essays on the expansion, experience and decline of empires. The volume is offered in honour of John Darwin’s contribution to the study of empire and its endings. Written by his former students and colleagues, the book’s chapters discuss topics from the 19th, 20th and 21st centuries.





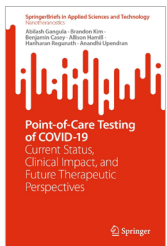
“Chronicling Westerners in Nineteenth-century East Asia” edited by **Robert S.G Fletcher**, professor of history and Kinder Professor of British History (Bloomsbury Publishing, April 2022)

This book presents intimate, engaging and largely untold portraits of Western lives and livelihoods in Japanese and Chinese treaty ports, as well as in the British colonies of Hong Kong, Australia and New Zealand, during the 19th century.



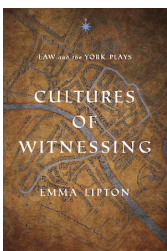
“Narratives of Civic Duty: How National Stories Shape Democracy in Asia” by **Aram Hur**, assistant professor of political science (Cornell University Press, November 2022)

This book investigates the impulse behind a sense of civic duty in democracies. Through comparing democratic societies in East Asia and elsewhere, Hur shows that the sense of obligation to be a good citizen upon which the resilience of a democracy depends emerges from a force long thought to be detrimental to democracy itself: national attachments.



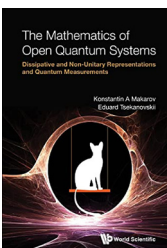
“Point-of-care Testing of Covid-19” by **Abilash Gangula**, assistant research professor of Radiology, **Hariharan Regunath**, assistant professor of clinical medicine, and **Anandhi Upendran**, director of Biomedical Innovation (Springer Verlag, October 2022)

This work highlights the role of point-of-care (POC) testing in the effective management of the COVID-19 pandemic and includes an in-depth focus on the recent developments in the field, existing gaps and future directions, as well as a spotlight on the impact of variants on the performance of POC-COVID-19 tests.



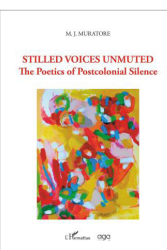
“Cultures of Witnessing” by **Emma Lipton**, Department of English chair (University of Pennsylvania Press, May 2022)

This book examines the plays that were performed in the streets of York on the Feast of Corpus Christi from the late 14th century until the third quarter of the 16th century and shows how civic performance and the legal theory and practice of witnessing promoted a shared sense of urban citizenship.



“The Mathematics of Open Quantum Systems” by **Konstantin A. Makarov**, professor of mathematics (World Scientific Publishing Company Inc., February 2022)

This book presents new developments in the open quantum systems theory with emphasis on applications to the (frequent) measurement theory.



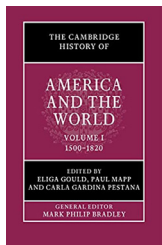
“Stilled Voices Unmuted: The Poetics of Postcolonial Silence” by **M.J Muratore**, Curators’ Distinguished Professor and professor of French studies and comparative literature (L’Harmattan, September 2022)

The would-be unsayable must be defied and transgressed to accommodate a new space wherein the long silence of the past is superseded by the clamoring of voices too long anchored in subjugation. From the vestiges of former stillness, there emerges a counter-discourse: a new and irrevocable poetics of postcolonial triumph.



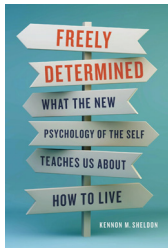
“Bronze Drum” by **Phong Nguyen**, professor of English and Miller Family Endowed Chair of Writing (Grand Central, August 2022)

A novel of ancient Vietnam based on the true story of two warrior sisters who raised an army of women to overthrow the Han Chinese and rule as kings over a united people.



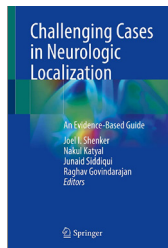
“Cambridge History of America and the World” edited by **Jay Sexton**, Rich and Nancy Kinder Chair in Constitutional Democracy and director of the Kinder Institute (Cambridge University Press, Vol. 2, March 2022)

This work offers an intensive examination of America’s relations with the rest of the world from the colonial era to the present. The four-volume reference work covers a 500-year period in chronological order: 1500 to 1812, 1812 to 1900, 1900 to 1945 and 1945 to the Present.



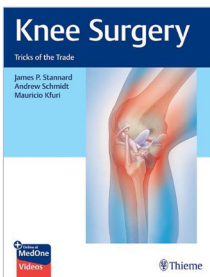
“Freely Determined: What the New Psychology of the Self Teaches Us About How to Live” by **Kennon M. Sheldon**, Curators’ Distinguished Professor of Psychological Sciences (Basic Books, November 2022)

It’s become fashionable to argue that free will is a fiction: that we humans are in the thrall of animal urges and unconscious biases and only think that we are choosing freely. In “Freely Determined,” Sheldon argues that this perception is not only wrong but also dangerous.



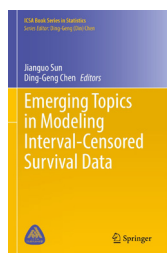
“Challenging Cases in Neurologic Localization” edited by **Joel I. Shenker**, associate professor of neurology and director of the Neurology Residency Program (Springer Verlag, February 2022)

This work presents complex neurological cases in an explicit and concise way, provides a case-based guide to neurology at the bedside, and addresses



“Knee Surgery” by **Mauricio Kfuri**, James P. and Carolyn A. Stannard Distinguished Chair in Orthopaedic Surgery and director of Orthopaedic Residency Program, and **James P. Stannard**, Department of Orthopaedic Surgery chair chief medical officer for Procedural Services, medical director of the Missouri Orthopaedic Institute, and Hansjorg Wyss Distinguished Chair in Orthopaedic Surgery (Thieme Medical Publishing, February 2022)

This reader-friendly book fills a gap in the literature with easy-to-follow procedural guidance and pearls from a global who’s who of top knee surgeons. It is organized in three sections covering trauma, sports medicine and adult reconstruction and provides comprehensive step-by-step procedural techniques.



“Emerging Topics in Modeling Interval-censored Survival Data” edited by **Jianguo Sun**, Curators’ Distinguished Professor of Statistics (Springer Verlag, December 2022)

This work explores the historical development of interval-censored survival data analysis, systematically discusses the emerging methodologies used to analyze interval-censored data and details R/SAS implementations of the emerging models with real-world applications.



“The Profits of Distrust” by **David Switzer**, assistant professor of political science (Cambridge University Press, August 2022)

The burgeoning bottled water industry presents a paradox: Why do people choose expensive, environmentally destructive bottled water, rather than cheaper, sustainable and more rigorously regulated tap water? The Profits of Distrust links citizens’ choices about the water they drink to civic life more broadly.